

ON-LINE CLASSES AT DESIGNEDLY, KRISTI

Thank you for downloading this file. If you have had no problems downloading and viewing this file you are all set to take any of the on-line classes offered at Designedly, Kristi! Below, you will find descriptions and images from all of the current class offerings at Designedly, Kristi as of the January term of 2005. Please feel free to print this file and share it with friends and family who might enjoy the classes as well.

TECHNIQUES IN ALTERED BOOKS

Learn how to give that old, unwanted book a new life - as a piece of art. In this class there will be an overview of various techniques that can be applied to books using a variety of mediums. Topics covered will include acrylics and inks, adhesives, collage, pockets, windows, interactive additions and transfers, most completed with supplies you already have on hand.

The main objective of this course is to become comfortable with the direct altering of a book. The secondary object is to learn how various rubberstamping, collaging and painting techniques are applied to the base structure of a book. This will be accomplished through play and experimentation, mostly with items you have on hand. There will be **no** wrongs in this course - just lessons learned.

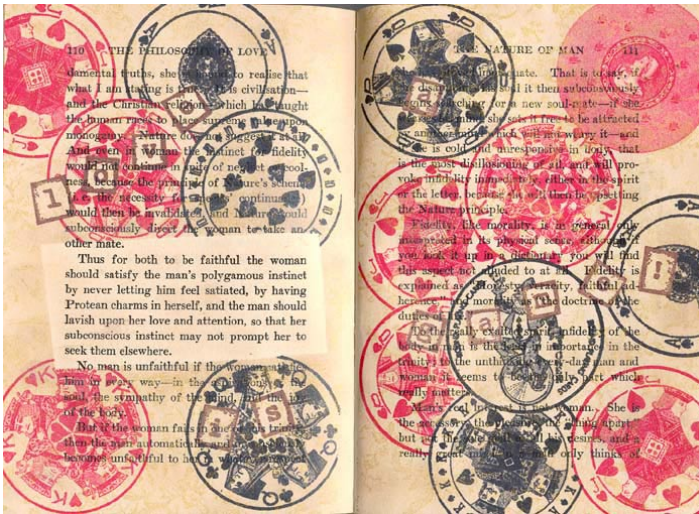


This is an example of an altered book spread created by Kristi Schueler. Here, information and imagery from the original book spread were used, but all of that was obscured with this colorful paper background.

SUGGESTED MATERIALS FOR TECHNIQUES IN ALTERED BOOKS

The Techniques in Altered Books Class has been designed such that most crafters should have most of the supplies needed to complete the course assignments on hand. Below you will find a listing of some materials Kristi suggests her students have on hand, though a little imagination should be able to get most crafters and artists through the course without the need to purchase any additional supplies.

- 1 Medium-sized book (no blank journals <smile>, hard-bound with matte pages recommended, since you will be playing, don't choose a book that really speaks to you with a theme - we will not be following one in this course)
- Gesso
- Dye Inks (examples: Adirondack, Vivid, Memories, Ancient Page etc.)
- Pigment Inks (examples: Colorbox, Brilliance, Frescos etc.)
- Acrylic Paints (examples: Neopaque, Lumiere, Folk-Art etc.)
- 2 or 3 types of Wet Adhesives (ex-

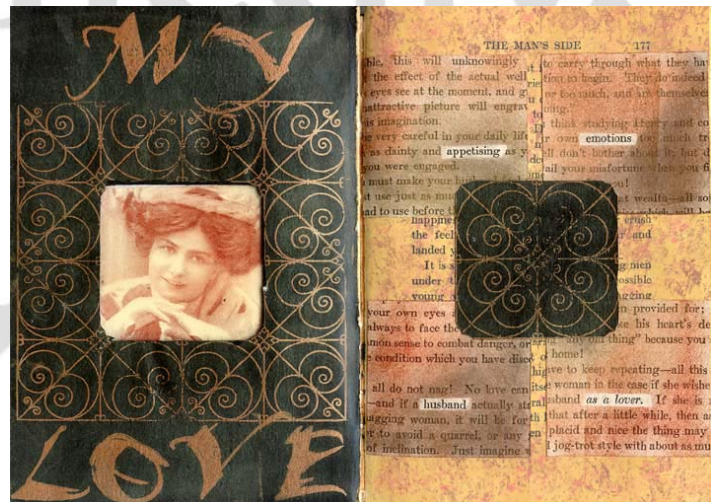


This fun altered book spread is done entirely with rubberstamps and rubberstamp inks. It also pulls in its imagery from part of the text in the spread which was masked off during the creation process so that it became highlighted. This is one of the techniques you'll learn in this introductory altered book course.

amples: Yes! glue, PPA, PVA, Tacky Glue, Acid-Free Rubber Cement, epoxies, Acrylic Gel Medium, etc.)

- 1 Dry Adhesive (examples: Tombow Monoadhesive, Xyron, Sticker Sheets, Wonder Tape etc.)
- Rubberstamps
- Collage material (examples: candy wrappers, ads from magazines and catalogs, decorative papers, coins, charms, wire, ribbons etc.)
- 3 Application tools (examples: cosmetic sponges of various shapes, eye shadow applicators, cotton swabs, paint brushes, fingers, stipple brushes, duo daubers, etc.)
- 1 Craft Knife (sharp)
- 1 Cork-backed Metal Ruler
- Workable Fixative

- Clear Packing Tape, Clear Non-Removable Contact Paper, or Cold Laminate Sheets
- Scanner or Digital Camera for sharing your assignments (alternate arrangements can be made if you don't have access to either of these, please contact Kristi once the course has began)
- A site to upload photos of assignments (some recommendations will be given in Lesson 1)
- Binder Clips
- Waxed Paper or Light Weight Painter's Plastic
- Permanent Markers and Decorative Pens (examples: fine line Sharpies and Gel Pens)
- Spray Adhesive
- Spray Sealant in Matte



This vintage inspired altered book spread uses a wide variety of materials, including acrylic paint, rubberstamps, dye-based ink pads, embossing ink, and mica powders. The techniques used in this spread are also covered in this introductory altered book course.

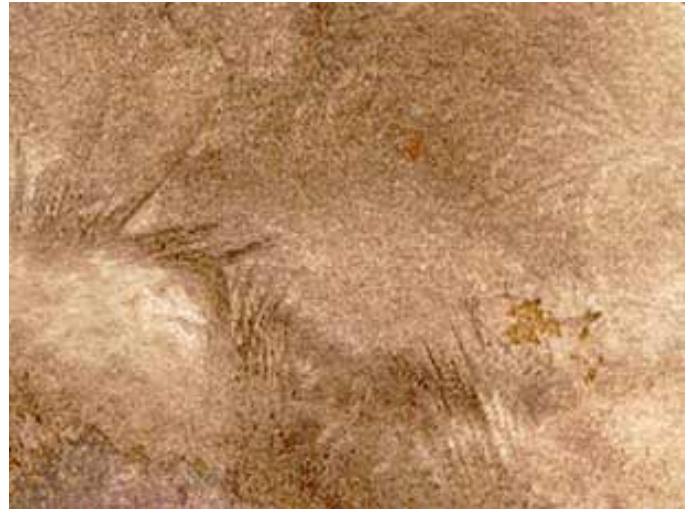
BODACIOUS BACKGROUNDS FOR BOOKS

There is nothing more intimidating than a blank page. In this six-week course explore the wonderful world of backgrounds using a wide variety of mediums and tools. Use any of the 80+ background techniques shared during this exploration to banish that blank page artist's block. All the backgrounds described in this class work in the confines of a book, be it an altered book or art journal, as well as on a blank canvas!

Along the way also learn about a wide variety of artist mediums, including inks, acrylics, watercolors, gouache; water soluble pencils, crayons and oil pastels, as well as chalk pastels, powdered pigments and traditional oil pastels.

SUGGESTED MATERIALS FOR BODACIOUS BACKGROUNDS FOR BOOKS

The items listed as required, indicate what you need to complete the weekly assignments. In most cases, student grade materials are more economical and sufficient, though artists' grade materials will often be more satisfactory to work with. If a particular medium does not interest you, do not feel you need to go out and purchase it. You will want a handful of the recommended supplies on hand to complete the assignments as well, but many of them can be found in a stocked kitchen. More detailed information, including a discussion of brands and types are included in the lessons.



This is a fun background made with walnut ink. It is a bit unpredictable and not always successful, but you will learn how to create this background yourself in Bodacious Background for Books.



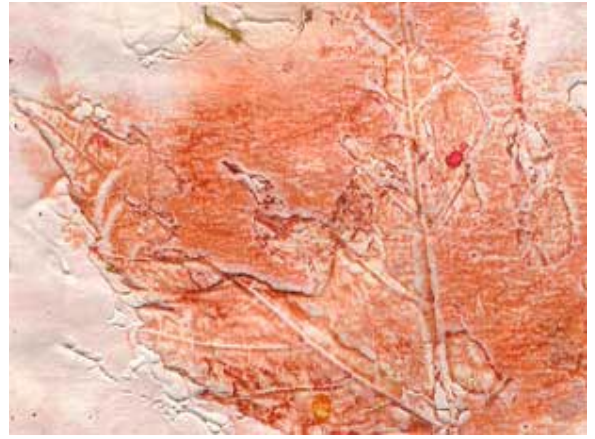
This fun background was made with watercolor! Learn this fun way to marble your book pages without having to immerse them in vats of water and paint in Bodacious Backgrounds for Books.

Required Materials

- One ink in any form (bottled, pad or marker), though 1 of each type is recommended
 - Acrylic paint in any form, a couple colors are recommended
 - Watercolor or gouache in any form, a couple colors are recommended
 - One water soluble writing/drawing instruments such as a pencil, crayon or oil pastel, a couple colors is recommended
 - One chalk or oil pastel or powdered pigment, a couple colors are recommended
 - Favorite brushes such as nylon or natural and flat, filberts, stipple etc.
- 1 Book with stitched or spiral binding, it can be a published book or a blank book
 - 2 pieces of blotter paper that is 4 inches taller and 2 inches wider than the size of your pages in your book
 - 2 favorite adhesives
 - 3 favorite types of writing utensils
 - Access to water (distilled is preferred)

Recommended Materials

- Plastic wrap
- Aluminum foil
- Wax paper
- 3 Small spritz bottles filled with distilled water, rubbing alcohol and hydrogen peroxide
- Rice
- Salt, a variety of sizes is nice
- Sponges of any type
- Newspaper
- Eyedropper(s)
- Workable Fixative Spray
- Spray Sealer
- Nonstick cooking spray
- Dishwashing liquid
- Rubber brayer
- Metallic spray paint
- Low-tack masking tape
- Gesso
- Masking fluid
- Acrylic medium of any type such as gel, matte gloss etc.
- Acetate, ink jet transparencies work well
- Found objects such as leaves, keys, bubble wrap, netting etc.
- Old credit card, piece of stiff cardboard etc.
- Comb or other texturing items
- Liquid starch
- Acrylic flow enhancer
- Crayons or Candles
- Toothbrush
- Sandpaper
- Stump, tortillion or chamois
- Turpentine, mineral spirits or turpenoid



*Not all backgrounds have to be flat. In *Bodacious Backgrounds for Books* you'll learn how to create this textural background with gesso and dry pastels.*

BEGINNING BOOKBINDING

Have you ever wanted to make your own journal or sketchbook but didn't know where, or how to start? While this class won't have you leaving with a standard codex book in your portfolio, we will study some simpler structures in preparation for more complicated book forms.

We'll make simple folded and stitched books including the Maze Book, Accordion or Concertina Book, Envelope Book, Pamphlet Stitch book, Piano Hinge book and a brand new, never before shared instructions for a Post-It Note Book with a twist. We'll also discuss variations on these books, sources for archival sup-



*Above you can see the colorful spine of a piano hinge book. This is the last book form you learn in the *Beginning Bookbinding* course at *Designedly, Kristi*.*

plies, and further resources on bookmaking.

Some suggested supplies include card stock, heavy and light weight decorative papers, standard copy or computer paper, a bone folder, waxed linen thread, chip board and mat board, bamboo skewers, envelopes, archival adhesive and various embellishments such as wire, ribbon, buttons, fibers and charms.

INTERMEDIATE BOOKBINDING: STAB BOUND BOOKS



This is one of the traditional Japanese stab bindings you will learn in the Intermediate Bookbinding course at Designedly, Kristi.

In this course explore the world of stab bound books. Stab bound books are good for a multitude of uses from guest books to photo albums or even artist books. This type of binding is often wonderfully decorative. You will complete 6 stab bound books, some softcover and some hardcover. You will also learn about the mechanics of bookmaking, including finding the grain of paper and boards, the importance of waxing the thread and using spacers to allow room to add photos or other relatively flat objects to your books without causing the book to splay open.

There is no required prerequisite, but some experience in bookbinding is highly recommended. If you have not done much bookbinding, I recommend taking the beginning course first.

INTRODUCTION TO COLLAGE DESIGN

Collage is a fun and freeing art form that anyone can do! It can also be more economical than many other art forms by using only found papers and items and glue. If you are intimidated by collage, or not completely satisfied with your collages than this class is for you!

During this six week course you will learn about the history of collage, the various types, materials you can use, the basic design elements and principles including some color theory, plus many tips on how to salvage collages you are not happy with.

No prior experience in collage is necessary, just a willingness to get sticky and learn. The only materials necessary are your favorite adhesives, found papers and other items and something to glue your collages to.



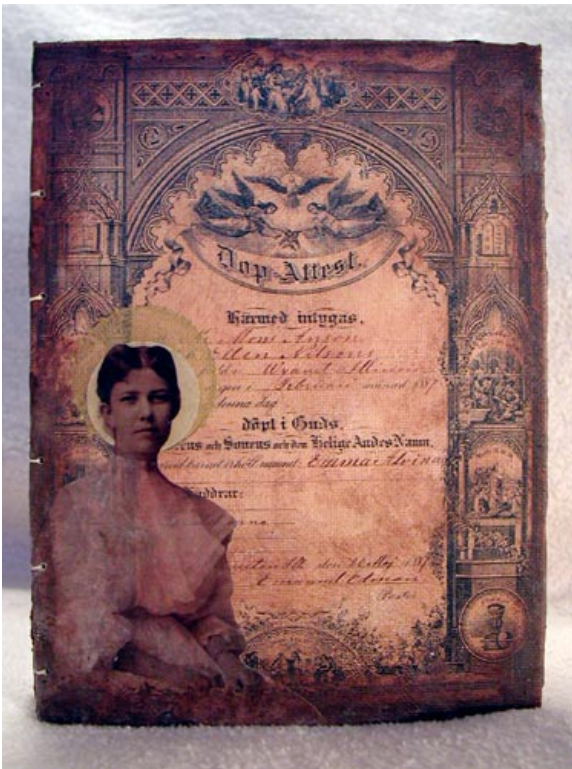
The focus of this class is not to turn out many complete collages, but rather to practice exaggerating one design element or principle at a time. But, but the end of the six weeks you should be turning out improved collages more easily.

VINTAGE COLLAGE TECHNIQUES

Are you in love with the sepia tones and vintage ephemera and collage sheets but looking for exciting ways to use these in your art? If so, then this class is the class for you.

In 6 weeks we will explore a variety of techniques for using copies or original vintage ephemera in collages. And, if you are comfortable with photo editing software you can also learn some fun ways to make pages with contemporary photos look like they've stood the test of time. You will be expected to complete 1-2 collages each week.

Completion of Intro to Collage Design is strongly encouraged, though not required.



Learn fun ways to combine vintage photos and ephemera to tell a story as was done in this bookcover above.

INTRODUCTION TO PRINTMAKING FOR THE HOME STUDIO

Do you enjoy the results of prints from artists such as Albrecht Durer, Pablo Picasso, Paul Gauguin and Edvard Munch but do not know how to go about making your own prints without all the expensive and space-taking presses? Then this class is for you!

Explore printmaking processes perfect for the home studio and adaptations to some traditional print processes in this 6-week course. The results will astound you! Many of the techniques can be applied to fabrics as well as papers of all varieties. Use the prints in fabric art, art journals, mixed media collage, altered books, artist's books or just mat, frame and hang on your wall.

In this course we'll study monoprints and monotypes, soft-block and linoleum carving, drypoint engraving, and collograph prints. We'll pull it all together at the end by looking at ways to create multi-block prints and combine the various techniques.



At the end of the term in Introduction to Printmaking you could be creating complex prints like the one above. This is a combination of monoprint and drypoint printing on fabric.

ENROLLMENT

You can always find the latest listing of course offerings at <http://www.designedlykristi.com/classes/> and follow the links there to enroll for the course. The terms for 2005 are as follows:

- January 12th - February 23rd
- March 16th - April 27th
- May 18th - June 29th
- July 13th - August 24th
- September 7th - October 19th
- November 2nd - December 14th

Enrollment for each term begins roughly 2 weeks into the term preceeding. So, for example, enrollment for the March 16th term will begin roughly, January 26th.

There are also gift certificates available in many denominations. They can be delivered anonymously for secret gift exchanges and may be delivered via e-mail or snail mail.

To keep up to date on the latest happenings at Designedly, Kristi, sign up for any of the various announcement lists at <http://designedlykristi.com/phplist/?p=subscribe&id=1>

Thanks for your interest in the classes at Designedly, Kristi!